

Mr. Hawks
Art I A and B
jim.hawks@fresnounified.org
253-6700 (ext. 33161)
Room S-112

2015 – 2016 COURSE DESCRIPTION

Art I is the prerequisite for all other two-dimensional courses offered by the Art Department.

The course, designed to be rigorous, academic and fun, is divided into two parts: A and B

Art I consists of four major areas of content: (1) Drawing for Design-developing drawing skills for the development of personal ideas and concepts; (2) Elements and Principles-application of the visual arts structures and functions; (3) Media and Techniques-application of visual arts skills in a variety of media and technical processes; and (4) Content, Concept and Context-derivation of meaning from artworks through historical context, aesthetic judgment and art criticism.

Fall Semester: Art 1A

- Media exploration, developing drawing and design skills, strategies and techniques for drawing from observation.
- Application of the elements and principles of design in personal work.
- Reinforcement leading to mastery of terminology through a four-step art criticism process involving classroom work and historical and cultural examples (year long).
- Exploration of historical and cultural arts and crafts.

Spring Semester: ART IB

- Written, visual and oral presentation of an artist based on research.
- Application of color (theory, properties and harmonies).
- Introduction to painting as students continue to apply the elements and principles of design in their personal work.
- Strategies for developing personal images and symbols based on student's values, beliefs and attitudes.

Materials Charge: A \$10:00 art materials charge is requested and will be used to equip the student/classroom with all necessary supplies throughout the year. Extra credit for prompt payment is available. Students are expected to bring a binder, paper and wooden pencils daily

Mr. Hawks
Art II
jim.hawks@fresnounified.org
253-6700 (ext. 331161)

2015 - 2016 COURSE DESCRIPTION

Enrollment in Art II requires successful completion of Art I.
Art II introduces continuing students to new materials,
techniques and concepts while reinforcing those learned in Art I.

Like Art I, Art II consists of four major areas of content: (1) Drawing for Design-developing drawing skills for the development of personal ideas and concepts; (2) Elements and Principles-application of the various art structures and functions; (3) Media and Techniques-application of visual arts skills in a variety of media and technical processes; and (4) Content, Concept and Context-derivation of meaning from artworks through historical context, aesthetic judgment and art criticism.

FALL SEMESTER

- ◆ Continued development of drawing skills through observation of the figure and natural and man-made forms.
- ◆ Application of the elements and principles of design in personal work.
- ◆ Exploration of historical and cultural arts and crafts through reciprocal teaching.
- ◆ Reinforcement leading to mastery of terminology through a four-step art criticism process of classroom work and historical and cultural examples.

SPRING SEMESTER

- ◆ Art criticism and application of the elements and principles of design in personal work will continue throughout the year.
- ◆ Reinforcement of color schemes and properties
- ◆ Introduction of advanced materials and techniques including acrylics and silk-screening.
- ◆ Exploration of three dimensional design issues.

Materials charge: A \$10:00 materials charge I requested and will be used to supply the student/classroom with the necessary supplies throughout the year. Extra credit is available for prompt payment. Students are expected to bring a binder, paper and wooden pencils daily.

3-Dimensional Design I
Course Syllabus
2015 - 2016
Sunnyside High School

James Hawks
Room S-112
jim.hawks@fresnounified.org
253-6700 (ext. 33161)

Instructional Goals	3-Dimensional Design I is a class intended to introduce students to sculptural concepts and building materials, historical background of three-dimensional works and artists involved in sculptural production. Various media and techniques will be explained in different lessons throughout the year. Students will be taught and encouraged to explore creative solutions to problems presented. Students will be motivated in each activity through historical and contemporary visual examples. Students in 3-Dimensional Design I will be introduced to art criticism (analysis and interpretation) and will be expected to participate in these and other written activities.	
Instructional Organization	Student instruction will consist of lectures, tests, critiques, demonstrations, projects, note taking, and other written activities.	
Topics of Discussion	Elements and Principles of Art Basic Rules of Composition Art Appreciation	Art Careers Sculptural Techniques Art History
Material Charge	A \$10.00 material charge is requested and will be used to equip the student/classroom with all necessary supplies for the school year. Extra credit is given for prompt payment. Students are expected to bring binder, paper and pencil daily.	

We have read and understand the Expectations and the 3-Dimensional Design Syllabus

Parent signature _____

Contact # _____

Student Name (print)

Student Name (signature)
