

**Mr. Martinez**  
**Art 1A and 1B**  
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**Room S114---253-6700 (ext. 33162)**

### **2015-2016 Course Description**

Art 1 is the prerequisite (entry level) for all other two-dimensional, as well as some three-dimensional courses offered by the Art Department. The course, designed to be rigorous, academic, and fun, is divided into two parts: A and B.

#### **Art 1 consists of four major areas of content:**

1. **Drawing for Design**---developing drawing skills for the development of personal ideas.
2. **Elements and Principles**---application of visual arts structures and functions.
3. **Media and Techniques**---application of visual arts skills in a variety of media and technical processes.
4. **Content, Concept, and Context**---derivation of meaning from artworks through historical context, aesthetic judgment and art criticism.

While Art 1A/B is primarily an art studio class, students will also be required to read and write about art, research and report findings of art related topics, analyze, and judge art.

#### **Fall Semester: Art 1A**

- > Media exploration, developing drawing and design skills, strategies and techniques for drawing from observation. Some materials will include pencil, colored pencil, charcoal, ink and other media at teacher's discretion.
- > Application of the elements and principles of design in activities and personal work.
- > Reinforcement leading to mastery of terminology through a four-step art criticism.
- > Exploration of historical and cultural arts and crafts through readings, research, and art production.
- > Apply safe and correct use of tools and materials.

#### **Spring Semester: Art 1B**

- > Continued application of elements and principles of design in activities and personal artwork.
- > Discuss in oral and written language the aesthetic qualities of student's own work and the work of others.
- > Application of color: theory, properties, and schemes.
- > Introduction to painting, and printmaking as students continue to apply the elements and principles of design in their personal artwork.
- > Apply presentation skills.
  - > Introduction to strategies for developing personal images and symbols based on student's values, beliefs, and attitudes.

**Materials Charge:** A \$10.00 art materials charge is requested and will be used to equip the student/classroom with all necessary supplies throughout the year. Extra credit for prompt payment is available.

**\*\*\* On the back of this page are Class Expectations & Requirements.**

**Expectations & Requirements**---Students are expected and required to:

- >Follow SHS's tardy policy daily. See tardy policy in SHS Agenda.
- >Bring (3) ring binders, planners, **wooden** pencils, lined paper, erasers to class and participate with a 100% positive effort/attitude.
- >Do their **OWN WORK** on all assignments. All classwork is done at school during class. **No copying artwork.**
- >**MAKEUP ANY WORK DUE TO ABSENCES.** No makeup work for **CUT** classes or unexcused absences.
- >**ASK FOR MAKEUP WORK FROM THE TEACHER OR REQUEST IT FROM THEIR UNIVERSITY OFFICE.**
- >MAKEUP MISSED TESTS AFTER SCHOOL OR DURING TUTORIAL.
- >Use proper language and engage in respectful, **POSITIVE TOPICS OF CONVERSATION** during class. **No profanity.**
- >Be respectful to each other and to their artwork. No name-calling or put downs. Use proper first names.
- >REMAIN QUIET WHEN TEACHER TALKS OR LECTURES. Use eye contact, listen, and take notes.
- >Not bring food or beverages into the classroom. Only bottled water is acceptable.
- >**Keep all CELL PHONES AND ELECTRONIC DEVICES COMPLETELY OFF AND OUT OF SITE** during class time.
- > **Cell Phone and Electronic Device use is not permitted during instructional time.**
- >Students using cell phones or electronic devices **will be confiscated** and given to the student's university for their parent, or guardian to pick up at the end of the day. Prior to 4:00pm. Their use is not permitted during instructional time.
- >Store backpacks and purses on chair backs, floors or counters, **and not on top of the tables.**

**HOMEWORK:** All homework is due at the beginning of class and on the due date specified by the teacher.

- >NO LATE HOMEWORK ASSIGNMENTS WILL BE ACCEPTED. (0 points given) If a student is absent on the due date, he/she must give it to the teacher on the first day of their return to class. NO EXTENDED DUE DATES FOR HOMEWORK.

**GRADING POLICY**

- >Each assignment is given a point value depending on the difficulty of the objectives in the assignment and the length of time it takes to complete it. Points are EARNED and based on how well the student completed (or exceeded) the objectives for each assignment. Project **must be completed by the due date to EARN TOTAL POINTS** of the project.

**FINAL GRADES** are determined by dividing the total points earned by the total points possible during that particular grading period. For example, 930 points EARNED divided by 1200 points POSSIBLE equals 77.5%. FINAL GRADE is a (C).

- >**Incomplete work is an (F) grade.** Some points, (0-59) will be earned for significant work completed, **if** turned in by the due date.
- >**Students have ONE WEEK, after the due date to complete and turn in late work or incomplete projects.**
- >**Late work** turned in during this **extended due date** **will be re-evaluated, re-graded, and then lowered one full grade.**
- > The student loses 10% of total points possible for being late work.
- >**NO WORK will be ACCEPTED after the one week extended due date!!!** Grades first EARNED will remain the same.

**PARTICIPATION GRADE:**

- >Students will EARN a participation grade. Grade is based on the student's attendance and their final grade. Students lose participation points for: tardies to class, unexcused absences, cutting class, disruption of class, and non-participation in class.

**FINAL GRADE SCALE IS AS FOLLOWS:**

- > (Scale is subject to changes)
  - >A plus (+) or minus (-) will be added to the final grade if earned.
- |                    |
|--------------------|
| 90%-----100%-----A |
| 80%-----89%-----B  |
| 70%-----79%-----C  |
| 60%-----69%-----D  |
| 0%-----59%-----F   |

**EXTRA CREDIT:** Students must get permission from the teacher before beginning these extra credit assignments.

- >Students can visit a fine art gallery and write a (2) page written response paper. Only one paper per quarter.
- >**No extra credit for students with a (D) or (F) grade. Students must** have a (C-) grade or better to receive extra credit work.

**EXTRA TIME:** Students may come in after school, during tutorial, or during lunch time to complete late assignments.

**RESTROOM PASSES:** Students are allowed (2) restroom passes per quarter. No passes the first or last twenty minutes of class.

My teacher has discussed these rules, expectations, and requirements with me. I have read and understood this Art 1A/1B class syllabus. I discussed them with my parents or guardian and I agree to follow these expectations and requirements this school year.

Students Full Name in Print \_\_\_\_\_ Class Period \_\_\_\_\_

Students Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_