

PHOTOGRAPHY 1A/1B

Description

Photography 1A/1B is an introductory course in which basic skills are taught. You will also be given the opportunity to stretch your mind in a creative direction. During this year-long elective you may build your own camera. You will use a fully adjustable 35mm camera, develop film, and enlarge negatives into 5x7 prints in the darkroom. Along with learning the technical aspects of making a photograph, you will learn and apply the principles of art and elements of design to your work. Examination of the historical and cultural contributions of photography to the visual arts, along with exploring different areas of photography as possible career choices will be covered.

Supplies

To complete this course supplies need to be purchased such as film, photographic paper, negative sleeves, and many different chemicals. To ensure consistency and the best price I order in bulk. Students are expected to pay for their materials. ****The first payment of \$20 is due September 4, 2015. The second payment of \$20 is due no later than January 15, 2016.***

Clothes

Chemicals used by the students can cause irritation to the skin and permanent damage to clothing. A lab shirt, apron or coat is highly recommended.

Grading

There will be a mixture of written & practical assignments. The teacher places a priority on the quality and timeliness of student work.

Late assignments can get no better than a "C." There is very little homework which means that emphasis is put on efficient use of class time. At the end of each project students' work will be reviewed according to the fine art rubric as a significant part of his/her grade.

See page 2 for breakdown of grading.

Behavior

Being a student in photography requires a good sense of responsibility and high level of maturity. Students will be allowed out of the classroom during class time to take pictures and are trusted with delicate and expensive equipment. Students who choose not to demonstrate the required maturity will lose this privilege. Eating and drinking in the classroom is NOT allowed. Use of cellular phones and any other electronic devices are NOT allowed in class unless directed by instructor. If an electronic device is out or on, it will be taken and sent to the VP's office for parent retrieval. Students will not be given a warning, as this is a school-wide policy.

Attendance

Because photography is an activity based course, **regular attendance is necessary to succeed**. Students who miss class (regardless of reason) may, or may not have the opportunity to make up the work due to limited lab time and cost of replenishing chemicals. A photography article will be assigned to read and report on for each absence, (excused or not) and will be due within one week. If student does not pick up assignment and turn in when due, they will receive zero points. I will not come to you, you must take responsibility to get your assigned article and submit it to me on your own accord. This assignment is only to make-up time missed, you will still be responsible for completed projects on specific due dates.

Students are expected to:

1. Be in class on time, mentally and physically prepared to work
2. Respect school and other personal property
3. Respect other individuals
4. Respect the learning process without disruption

Students and their parents will be held financially responsible for loss or damage of equipment!

MS. RYATT
Photography 1A/1B
2015-2016

FALL SEMESTER

History of Photography

- *Discuss physics of light
- *Camera Obscura
- *Timeline of the camera
- *Pinhole Photography

Darkroom

- *Enlargers
- *Chemicals
- *Darkroom Procedures

Introduction to Aesthetics and Composition

- *Art Using Principles and Elements

Camera

- *Film Speed Setting
- *Shutter Speed & Aperture
- *Focusing
- *Film Loading
- *Photo Shoot

Film Processing & Printing

- *Film Reeling
- *Film Processing
- *Proof-sheets
- *Enlargements
- *Presentation & Critique

SPRING SEMESTER

Weekly practical assignments

Presentations of enlargements

Explore possible careers in photography

GRADING

50% Projects- Work done in class will be graded on ability to follow procedure and quality of finished work.

25% Participation- This is subjective to the instructor's observation of student's use of time.

25% Tests- Understanding of objectives will be evaluated periodically through written, practical and verbal exams.

A =	90 – 100%
B =	80 – 89%
C =	70 – 79%
D =	60 – 69%
F =	59% or below

PHOTO II

Description

Students will use techniques learned in Photo 1A & 1B, applying the principles and elements of art to create original photographic images. Students will communicate personal and social values as a visual language. Presentation skills, aesthetic judgments, along with critiques and portfolio review will be assessed as well.

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Clothes

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**See page 2 for breakdown of grading.*

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4. Respect the learning process without disruption

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MS. RYATT
Photo II
2015-2016

PREREQUISITE: Receiving a "C" or better in Photography 1A/1B

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25% Participation- This is subjective to the instructor's observation of student's use of time.
25% Tests- Understanding of objectives will be evaluated periodically through written, practical and verbal exams.

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FALL SEMESTER

- * Study of the Masters
- * Still Life
- * Presentation Techniques
- * Portraiture
- * Night Photography

SPRING SEMESTER

- * Architecture
- * Macro/Close-up
- * Creating a Portfolio
- * Portfolio Review with instructor

FIELD TRIPS **for Photo Club Members only*

This is a tentative list and may be cancelled or changed!

- * Fresno City College Photo Department
- * The Fresno Fair Art & Photography Exhibits
- * The Getty Center, Los Angeles
- * San Francisco, *Itinerary to be determined*